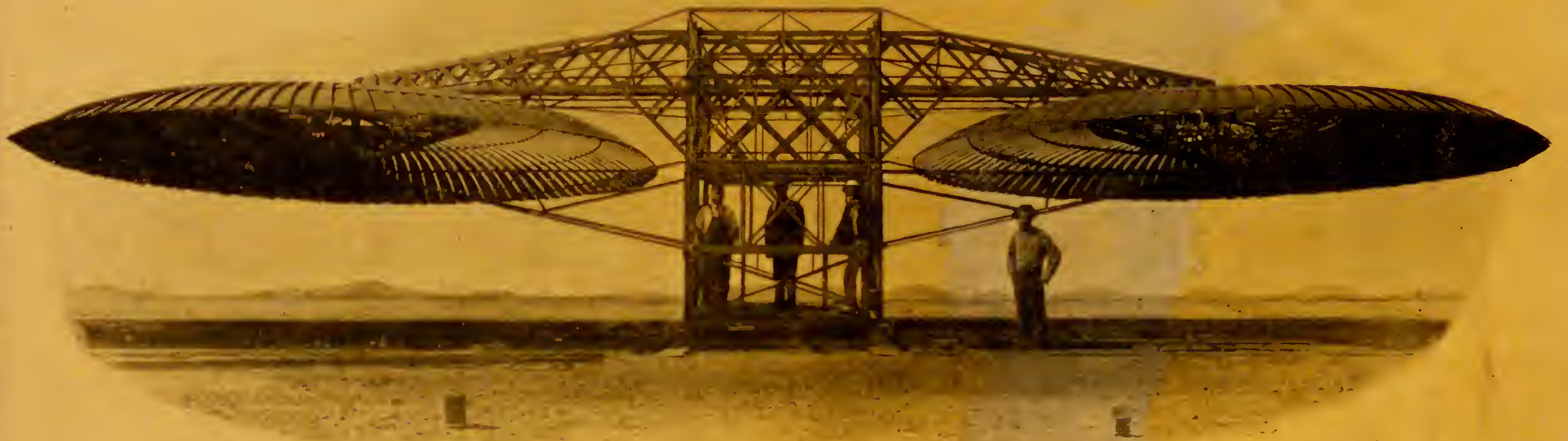


THE FLYING MACHINE WALTZ

COMPOSED BY

GEORGE L. O. DAVIDSON

PRICE 2/6 NET



PHOTOGRAPH OF THE EXPERIMENTAL GYROPTER, OR ROTARY WING FLYING MACHINE TAKEN DURING ITS CONSTRUCTION.

A Company has been formed with a total of 1,000,000 shares, all of which have been issued. A complete Flying Machine is now being built in England, and to provide the necessary funds, the inventor is willing to sell a limited number of these shares (in multiples of 100) at the price of one shilling per share, to those patriots who desire to assist towards the "British supremacy of the Air." There is no liability on these shares.

A copy of this Waltz will be sent to all purchasers of one hundred or more shares.

George L. O. Davidson

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FLYING-MACHINE VALSE.

GEORGE L. O. DAVIDSON.

PIANO.

The piano introduction consists of five measures. The treble clef staff features chords with accents (^) on the first, second, and fourth measures, and a final chord with a sharp sign (#) in the fifth measure. The bass clef staff provides a simple accompaniment of eighth notes. A fermata is placed over the final chord in both staves. A dashed line with the number '8' below it indicates an eight-measure rest.

1. Tempo di Valse.

The first system of the waltz is marked '1. Tempo di Valse.' and is in 3/4 time. It consists of eight measures. The treble clef staff contains a melody with eighth and sixteenth notes, while the bass clef staff provides a steady accompaniment of eighth notes. The first five measures feature a consistent rhythmic pattern, followed by a variation in the sixth and seventh measures, and a final measure.

The second system of the waltz continues the melody and accompaniment from the first system. It consists of eight measures, maintaining the 3/4 time signature and the characteristic waltz rhythm.

The third system of the waltz continues the melody and accompaniment. It consists of eight measures, maintaining the 3/4 time signature and the characteristic waltz rhythm.

The fourth system of the waltz concludes the piece. It consists of eight measures, maintaining the 3/4 time signature and the characteristic waltz rhythm, ending with a final chord in both staves.

This musical score is for a piece titled "Flying-Machine Valse". It is written for piano in 3/4 time and consists of four systems of music, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat).

System 1: The first system is marked with a large "2." on the left. The bass staff begins with a forte (*f*) dynamic and features a series of chords. The treble staff has a melodic line with some rests. The system concludes with a piano (*p*) dynamic marking.

System 2: The second system continues the piece. The bass staff has a steady chordal accompaniment. The treble staff features a more active melodic line. A forte (*f*) dynamic is marked in the middle of the system.

System 3: The third system shows a variety of dynamics. It starts with piano (*p*), moves to forte (*f*), and then to a decrescendo (*dim.*) towards the end. The treble staff has a complex, flowing melody, while the bass staff provides harmonic support with chords.

System 4: The fourth system is marked with a large "3." on the left. It begins with a crescendo (*cresc.*) marking. The bass staff continues with its chordal accompaniment, and the treble staff has a melodic line that concludes the piece.



